

## Subject: Art and Design

### KS3

Year 7	Year 8	Year 9
<p><b>Ugly Dolls:</b> Understanding of mark making and how it can be used to create texture. Students create an observational drawing building on skills from year 7. Students design and annotate their own ugly doll design. Understanding of textiles/ sewing equipment, templates and different types of fabric. Students construct their own doll using different sewing methods such as embroidery, applique and attaching buttons. <b>Key Artist: Junker Jane</b></p>	<p><b>Menagerie:</b> Textiles skills are developed from Year 7. Observational skills are developed through the introduction of colour in Year 8. Students take inspiration from the artwork of Clare Youngs and use collage, mark making, disperse dyes and heat transferring methods to create a pencil case final outcome. <b>Key Artist: Claire Youngs</b></p>	<p><b>Day Of the Dead Project:</b> Textiles skills are built upon from year 7 and 8 and new skills are introduced including tie dye, ironing, fabric flower, polyboard printing and detailed embroidery. Students practise different types of stitches and take inspiration from contemporary and historic artists. Students produce a day of the day themed pillow. <b>Key Artists: Frida Kahlo and Victoria Villasana</b></p>

### KS4

Year 10	Year 11
<p><b>Component 1 - Under the Sea</b> Students use this overarching theme for one project in year 10. Students develop skills in decorative art textiles techniques throughout yr10 and learn how to combine and refine these in a creative way to prepare for the exam units in Yr11.</p> <p>Students will cover; mark making using drawing, printing, painting and stitching methods. Dye techniques including batik and shibori. Printing techniques including mono printing, gelli plate printing and screen printing. Embroidery techniques, both machine and hand stitching. Fabric construction methods including wet felting and weaving. Fabric manipulation techniques both by hand and using the sewing machine.</p> <p>They will also focus on sketchbook presentation, fashion illustration and other methods to communicate their ideas. Their sketchbook will be assessed throughout the year whilst their work develops.</p> <p>In term 3 they will have a 2 day practical exam to produce a final textile outcome for this work.</p> <p><b>Key Artists: Carolyn Saxby, Iris Van Herpen, Alexandra McQueen and Jean Paul Gautier.</b></p>	<p><b>Component 1 - PPE Practical Exam Unit:</b> Students develop a body of work in the form of a sketchbook and final outcome. This will include mindmaps, photographs, observational drawings, moodboards, artist research, critical references, textiles experiments, applications and development of ideas. A final textile outcome will be produced in a 2 day practical exam (10 hours). <b>Key Artist: Various Selected by Students</b></p> <p><b>Coursework Refinement:</b> Students are given the opportunity to refine and develop coursework for 2 weeks before starting the ESA.</p> <p><b>Component 2 - Externally Set Assignment:</b> Students develop a body of work in the form of mindmaps, observational drawings, moodboards, artist research, critical references, applications and development of ideas. The students are given a theme chosen by the exam board in early January. A final textile outcome will be produced in a 2 day practical exam (10 hours). <b>Key Artist: Various Selected by Students</b></p>

Examination Board: Pearson Edexcel GCSE Art and Design: Textiles

Useful Resources and Revision Support:

[Artists Directory - Textile Curator](#)

[Artists & Themes - The Arty Teacher](#)

[Natural Forms Artists – The Art Teacher](#)

[Natural Forms Artists to Use in the Art Classroom - The Arty Teacher](#)

[Coursework guides | Tate](#)