

Subject: Photography

KS4

Year 10	Year 11
<p><u>Component 1</u></p> <p>Learning focuses on developing a foundation of skills through workshops looking at different artists and their techniques that are then built on to allow the students to explore their learning in a creative and imaginative way.</p> <p>Students will learn how to use a professional camera by exploring the different camera settings as well as working with other professional photography equipment.</p> <p>During the workshops students will carry out photoshoots to show their critical understanding of artists by creating their own personal responses. Students will then show development of ideas through photoshop skill to refine personal responses.</p> <p>Key artists: Luca Pierro, Miki Takahashi, Sharni Varner, Sebastien Del Grosso, Antoine Stevens, Rene Magritte and Giuseppe Mastromatteo.</p>	<p><u>Component 1 - PPE Practical Exam Unit:</u></p> <p>Students develop a body of work related to a specific theme in the form of digital documents on google drive with final outcomes. This will include brainstorm, moodboards, artist research, photoshoots, contact sheets, photo edits and development of ideas. Final photography outcomes will be continued from preparation in a 2 day practical exam (10 hours).</p> <p>Key Artists: Various Selected by Students</p> <p><u>Coursework Refinement:</u> Students are given the opportunity to refine and develop coursework for 2 weeks before starting the ESA.</p> <p><u>Component 2 - Externally Set Assignment:</u></p> <p>Students develop a body of work related to a specific theme in the form of digital documents on google drive with final outcomes. This will include brainstorm, moodboards, artist research, photoshoots, contact sheets, photo edits and development of ideas. Final photography outcomes will be continued from preparation in a 2 day practical exam (10 hours).</p> <p>Key Artists: Various Selected by Students</p>

Examination Board:

Useful Resources and Revision Support