

Subject: Performing Arts 2023-2024

Key stage 3

| | Year 7 | Year 8 | Year 9 |
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| Half Term 1 | Introduction to Performing Arts An introduction to basic drama, dance skills and styles. Focusing on still images, exaggeration and persuasive techniques for adverts. | Blood Brothers Understanding how to analyse a script, exploring the plot and key characters through characterisation and key scenes. | Frantic Assembly Developing understanding of a practitioner's approach to an adapted text to stage performance piece. Working on physical theatre, trust work, developed stage skills and techniques. |
| Half Term 2 | Bugsy Malone Working with script focussing on accent, characterisation and staging in the late 1920s New York. Looking at status of gang members, vocal expression and attitudes, and the classic New York accent. | Commedia Dell'arte Developing Mime skills from Year 7 and applying these to the style of Commedia. Learning the context of Italian street theatre, key stock characters, devising 'Lazzi's' and techniques such as Grummalot, asides and cross-talk. | Power of Performance Looking at world issues, such as the Black Lives Matter movement & The Windrush Generation and using them, and a developed sensitivity to difficult stimuli to create performances that respect and highlight current affairs. |
| Half Term 3 | Greek Theatre An introduction to where theatre began! Working on Greek myths including Medea, focussing on choral movement and voice, as well as canon and repetition. | Romeo and Juliet Understanding the plot, foil characters and staging key scenes. Pupils learn stage combat choreography. Cross-curricular scheme with English Literature. | Romeo and Juliet Understanding the plot, foil characters and staging key scenes. Pupils learn stage combat choreography. Cross-curricular scheme with English Literature. |
| Half Term 4 | Mime & Melodrama Observing extracts from silent film practitioners including Charlie Chaplin. Developing mime skills, focussing on slapstick, exaggerated movement and adding captions to performance. | Teechers An introduction to the plot and characters of Teechers focusing on the specifics of John Godber's style of performance. Application of direct address and multi-role to a scripted scene | Pantomime Investigating the classic style of traditional Pantomime, looking at tropes, gender roles, audience connection & participation, and larger than life characters. |
| Half Term 5 | Swansong Developing knowledge of dance through social issues, such as human rights. Pupils learn basic dance actions and motifs. Performing as a group using a range of dance techniques | Frantic Assembly Developing physical theatre from Yr7, to introduce the theatre company Frantic Assembly. Learning the 'building blocks' technique as well as 'round by through' and working on scenes from The Curious Incident of the Dog in the Night-Time. | Too Much Punch for Judy An introduction to verbatim theatre style and the plot and characters of Too Much Punch, focusing on the detriment of drink driving and dealing with deeper topics. |
| Half Term 6 | Romeo and Juliet Understanding the plot, foil characters and staging key scenes. Pupils learn stage combat choreography. Cross-curricular scheme with English Literature. | Anne Teresa De Keermaeker Development of Dance Skills from Year 7 focussing on the work of Anne Teresa De Keersmaeker. Observing extracts from De Keersmaeker's Rosas Danst Rosas. Creating and performing movement motifs | Kabuki Theatre Learning about the classical, traditional style of Japanese Kabuki theatre. Focusing on the topics of character type work, the stories that developed from folk tales, Kabuki puppetry and group work. |

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KeyStage 4: BTEC Tech Award Performing Arts

| | Year 10 | Year 11 |
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| Half Term 1 | <p align="center">Introductory Workshops</p> <p>Series of workshops designed around key skills, techniques and knowledge needed for BTEC Tech Award in Performing Arts</p> <p>To look at practitioners influence on repertoire</p> | <p align="center"><u>Component 1 – Assignment 1</u></p> <p align="center">Completion of written assignments</p> |
| Half Term 2 | <p align="center">Component 1</p> <p>Developing knowledge and understanding of the skills and techniques needed to reproduce an existing piece of professional/published work and how practitioners Stanislavski, Brecht & Frantic Assembly have influenced work.</p> <p>Assessment = 2 x Powerpoint Presentations.</p> | <p align="center"><u>Component 1 – Assignment 2</u></p> <p>Exploring existing repertoire and practitioners in practical workshops</p> |
| Half Term 3 | <p align="center">Component 1 continuation</p> <p align="center">Exam Release</p> | <p align="center">Component 3 - Performing to a Brief (External Assessment)</p> <p>Learners will apply their skills and techniques creatively to a workshop performance for a selected audience.</p> <p>Learners will capture their ideas on planning, development and effectiveness of the production process in a written log and an evaluation report.</p> |
| Half Term 4 | <p align="center">Component 1 continuation</p> | <p align="center">Component 3 - Performing to a Brief (External Assessment) Continuation</p> |
| Half Term 5 | <p align="center">Component 2 - Performing</p> <p>Developing knowledge and understanding of the skills and techniques needed to reproduce an existing piece of professional/published work.</p> <p>Assessment = 1 x PowerPoint presentation, a series of practical workshops, logbook.</p> | |
| Half Term 6 | <p align="center">Component 2 continuation</p> <p align="center">Exam Release</p> | |