Subject: Music

KS3

Year 7	Year 8	Year 9
Find Your Voice: Increasing confidence through singing and an introduction to the Musical Elements through short workshops.	Just Play 2: Class Band workshops with a focus on further developing instrumental skills and playing as an ensemble.	Remix 1 (Basic Skills): Exploring Music Technology through BandLab and creating a remix of Stormzy
Rhythm and Pulse: Focusing on timing, layering, rhythm grids and music notation.	Reggae: Exploring reggae and protest songs through composition.	Just Play 3: Class Band workshops with a focus on refining instrumental skills and playing as an ensemble.
Keyboard Skills 1: Introducing pitch, keyboard notation and proper keyboard techniques.	Keyboard Skills 2 - The Great Composers: Continuing pitch, keyboard notation and proper keyboard techniques.	Remix 2 (Advancing Skills): Exploring Music Technology through BandLab and creating a
Rhythms of the World: Exploring music from Brazil and Africa through Samba and Djembe workshops.	BBC 10 Pieces - Aaron Copland: Exploring classical music through Aaron Copland's Rodeo –	remix of a song of your choice whilst exploring advanced skills on BandLab Twentieth Century Music:
Just Play 1: Class Band workshops with a focus on developing instrumental skills and playing as an ensemble	The Blues: Exploring improvisation and primary chords	Composition workshops based around the work of minimalism and serialism composers such as Terry Riley and Arnold Shoenberg. Composing
BBC 10 Pieces - Edward Elgar: Exploring classical music through Edward	Looping: An introduction BandLab and using loops	using note addition, motifs, tones rows and theme and variation techniques.
Elgar's Enigma variations.		Keyboard Skills 3 - Music for Media: Continuing pitch, keyboard notation and proper keyboard techniques.
		Music for Film and TV: Exploring film music through and composing Horror Soundtracks.

Year 10	Year 11
BTEC Tech Award in Music Practice - Component 1: Exploring Music Products and Styles	BTEC Tech Award in Music Practice - Component 3: Responding to a Brief
Learners will explore the techniques used in the creation of different musical products and investigate the key features of different musical styles.	Learners will be given the opportunity to develop and present music in response to a given music brief.
BTEC Tech Award in Music Practice - Component 2: Music Skills Development	
Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.	

Examination Board: Pearson BTEC Level 1/ Level 2 Tech Award in Music Practice

Useful Resources and Revision Support

Specification - Pearson BTEC Level 1/Level 2 Tech Award in Music Practice 2022