



Long Term Plan: GCSE Art & Design: Textiles Y11



Term 1	W/B 10/09	W/B 17/09	W/B 24/09	W/B 01/10	W/B 08/10	W/B 15/10	W/B 29/10	W/B 05/11	W/B 12/11	W/B 19/11	W/B 26/11	W/B 03/12	W/B 10/12	W/B 17/12
	Mock Exam Structures	Mock Exam Structures	Mock Exam Structures	Mock Exam Structures	Mock Exam Structures	Mock Exam Structures	Mock Exam Structures	Mock Exam Structures	Mock Exam Structures	Mock Exam Structures	Mock Exam Structures	Mock Exam Structures	Mock Exam Structures	Mock Exam Structures
	Introduction to the mock exam - create a visual mind map	Recording the theme through mark making.	Experimenting and exploring stitching.	Using critical references to produce an artist copy.	Using critical references to produce an artist copy.	Using critical references to produce an artist copy.	Colour application - using contextual references Assessment week sketchbook	Feed forward sketchbook improvements - contextual references	Colour application - using contextual references	Final design and development - creating experimental samples	Creating a small version - experimenting with final techniques	2 day practical Mock Exam Assessment	Evaluation of exam piece	Feed forward and final improvements to the portfolio
Term 2	W/B 31/12	W/B 07/01	W/B 14/01	W/B 21/01	W/B 28/01	W/B 04/02	W/B 11/02	W/B 25/02	W/B 04/03	W/B 11/03	W/B 18/03	W/B 25/03	W/B 01/04	W/B 08/04
	Personal Portfolio	Personal Portfolio	Personal Portfolio	Personal Portfolio	Personal Portfolio	Art Textiles Exam	Art Textiles Exam	Art Textiles Exam	Art Textiles Exam	Art Textiles Exam	Art Textiles Exam	Art Textiles Exam	Art Textiles Exam	Art Textiles Exam
	Consolidating the personal portfolio.	Consolidating the personal portfolio.	Consolidating the personal portfolio.	Consolidating the personal portfolio.	Consolidating the personal portfolio.	Consolidating the personal portfolio. Assessment week sketchbook	Introduction to the mock exam - create a visual mind map	Recording the theme through mark making.	Experimenting and exploring stitching.	Using critical references to produce an artist copy.	Using critical references to produce an artist copy.	Using critical references to produce an artist copy.	Colour application - using contextual references	Colour application - using contextual references
Term 3	W/B 29/04	W/B 06/05	W/B 13/05	W/B 20/05	W/B 03/06	W/B 10/06	W/B 17/06	W/B 24/06	W/B 01/07	W/B 08/07	W/B 15/07			
	Art Textiles Exam	Personal Portfolio	Personal Portfolio	Personal Portfolio										
	2 day practical Mock Exam Assessment	Feed forward and final improvements to the portfolio	Consolidating the personal portfolio.	Consolidating the personal portfolio.										

 For information on assessments see additional assessment guidance
 Feedforward Session