



Long Term Plan: GCSE Art & Design: Textiles Yr10



Term 1	W/B 10/09	W/B 17/09	W/B 24/09	W/B 01/10	W/B 08/10	W/B 15/10	W/B 29/10	W/B 05/11	W/B 12/11	W/B 19/11	W/B 26/11	W/B 03/12	W/B 10/12	W/B 17/12
	Landscape and Seascape	Landscape and Seascape	Landscape and Seascape	Landscape and Seascape	Landscape and Seascape	Landscape and Seascape	Landscape and seascape	Landscape and seascape	Landscape and seascape	Landscape and seascape	Landscape and seascape	Landscape and seascape	Landscape and seascape	Landscape and seascape
	Introduction - mind map	Moodboards - referring to artists	Exploring dye techniques - brusho inks	Artist copy - planning	Artist copy - creation and evaluation	Artists research - weaving techniques explored	Assessment week - sketchbooks weaving techniques continued	Feedforward sketchbooks	Exploring wet felting artists - produce and layout design	Wet felting techniques - practical	Primary research - photographs and sketches from around school	Developing wet felting - collaging and incorporating detail.	Annotated sketches for project outcomes - Assessment week	Further Developing designs - rotate/enlarge /explor ideas further
Term 2	W/B 31/12	W/B 07/01	W/B 14/01	W/B 21/01	W/B 28/01	W/B 04/02	W/B 11/02	W/B 25/02	W/B 04/03	W/B 11/03	W/B 18/03	W/B 25/03	W/B 01/04	W/B 08/04
	Landscape and Seascape	Landscape and Seascape	Landscape and Seascape	Landscape and Seascape	Landscape and Seascape	Landscape and Seascape	Mock - spirals	Mock - spirals	Mock - spirals	Mock - spirals	Mock - spirals	Mock - spirals	Mock - Spirals	Mock - Spirals
	Feedforward on sketchbooks	Experimenting techniques for make	Further developments / Final response	Make final response	Make final response	Make final response - Evaluation of outcome - Final Assessment week	Introduce exam theme	Create a visual mind map	Mood board - investigate the theme	Mark making on the theme - create a DPS	Critical reference - artist copy 1	Assessment week - sketchbooks Critical reference - artist copy 2	Feedforward Critical reference - artist copy 3	Application - techniques explored.
Term 3	W/B 29/04	W/B 06/05	W/B 13/05	W/B 20/05	W/B 03/06	W/B 10/06	W/B 17/06	W/B 24/06	W/B 01/07	W/B 08/07	W/B 15/07			
	Mock - Spirals	Mock - Spirals	Mock - Spirals	Mock - Spirals	Mock - spirals	Mock - spirals	Mock - spirals	Mock - spirals	Mock - spirals	Mock - spirals	Mock - spirals			
	Application - techniques explored.	Design ideas for final piece	Development of ideas and annotations	Further development fo ideas - further exploring techniques.	Further developments .	Experiments with techniques for final piece	Final small sample piece	Final small sample piece - continued and planning for exam	Art Exam 10 Hours - assessment week	Feedforward and improvements	Feedforward and improvements			

 For information on assessments see additional assessment guidance
 Feedforward Session