



Term 1	W/B 10/09	W/B 17/09	W/B 24/09	W/B 01/10	W/B 08/10	W/B 15/10	W/B 29/10	W/B 05/11	W/B 12/11	W/B 19/11	W/B 26/11	W/B 03/12	W/B 10/12	W/B 17/12
	intro to photography	intro to photography	intro to photography	intro to photography	intro to photography	intro to photography	intro to photography	Camera Challenge	Camera Challenge	Camera Challenge	Camera Challenge	Camera Challenge	Viewpoints	Viewpoints
	Baseline test - photo editing	Research - composition rule of thirds	Research - depth of field / F-stop/ shutter speed / iso	Research - depth of field / F-stop/ shutter speed / iso	Camera skills - depth of field / F-stop/ shutter speed / iso	Basic Photoshop and presentation skills contact sheet	Basic Photoshop and presentation skills	Camera skills AV / TV settings Creating a contact sheet	Camera skills AV / TV settings Creating a contact sheet	Camera skills, recording the formal elements of photography	Camera skills, recording the formal elements of photography Presenting responses	Camera skills, recording the formal elements of photography Presenting responses	Brainstorm of ideas for use of Viewpoint in recording images	Artist research - analysis / presentation of the work of other photographers
Term 2	W/B 31/12	W/B 07/01	W/B 14/01	W/B 21/01	W/B 28/01	W/B 04/02	W/B 11/02	W/B 25/02	W/B 04/03	W/B 11/03	W/B 18/03	W/B 25/03	W/B 01/04	W/B 08/04
	Viewpoints	Viewpoints	Viewpoints	Viewpoints	Viewpoints	Viewpoints	Viewpoints	Viewpoints	Viewpoints	Viewpoints	Still Life Studio skills	Still Life Studio skills	Still Life Studio skills	Still Life Studio skills
	Artist research - analysis / presentation of the work of other photographers	Recording. Camera skills and presentation of contact sheets / edits	Editing and presentation - evidencing development	Recording. Camera skills and presentation of contact sheets / edits	Editing and presentation - evidencing development	Recording. Camera skills and presentation of contact sheets / edits	Editing and presentation	Recording. Camera skills and presentation of contact sheets / edits	Editing and presentation	Editing and presentation of final pieces Evaluation of project work	Introduction - research - High Key / Low key lighting for still life	Introduction - research - High Key / Low key lighting for still life	Studio lighting - Low key shoot and presentation of contact sheets	Studio lighting - high key shoot and presentation of contact sheets
Term 3	W/B 29/04	W/B 06/05	W/B 13/05	W/B 20/05	W/B 03/06	W/B 10/06	W/B 17/06	W/B 24/06	W/B 01/07	W/B 08/07	W/B 15/07			
	Still Life Studio skills	Still Life Studio skills	Still Life Studio skills	Still Life Studio skills	Still Life Studio skills	Still Life Studio skills	Still Life Studio skills	Still Life Studio skills	Still Life Studio skills	Still Life Studio skills	Still Life Studio skills			
	Presentation of contact sheets / editing responses - low key	Presentation of contact sheets / editing responses - high key	Still life photography - artist research - presentation and analysis of the work of others	Still life photography - artist research - presentation and analysis of the work of others	Studio photography and lighting skills - Carousel shoot 1	Studio photography and lighting skills - Carousel shoot 2	Presentation of contact sheets and development of edits	Editing and presentation skills - evidencing development	Editing and presentation skills - evidencing development	Editing and presentation skills - evidencing development	Project evaluation and review			

For information on assessments see additional assessment guidance
 Feedforward Session