

	W/B 10/09	W/B 17/09	W/B 24/09	W/B 01/10	W/B 08/10	W/B 15/10	W/B 29/10	W/B 05/11	W/B 12/11	W/B 19/11	W/B 26/11	W/B 03/12	W/B 10/12	W/B 17/12
Term 1	W/B 10/09	intro to	intro to	intro to	intro to	intro to	intro to	W/B05/11	VV/D 12/11	W/D 19/11	W/B20/11	W/D 03/12	W/B 10/12	W/B1//12
		photograph	photograph	photograph	photograph	photograph	photograph	Camera	Camera	Camera	Camera	Camera		
	introduction		v	v	v	v	V	Challenge	Challenge	Challenge	Challenge	Challenge	Viewpoints	Viewpoints
	Baseline test -		, Research -	, Research -	, Camera skills -	, Basic	Basic	Camera skills	Camera skills	Camera skills,	Camera skills,	Camera skills,	Brainstorm of	
	nhoto editing		depth of field	depth of field	depth of field	Photoshop	Photoshop and	AV / TV	AV / TV	recording the	recording the	recording the	ideas for use	research -
	p	rule of thirds	/ F-stop/	/ F-stop/	/ F-stop/	and	presentation	settings	settings	formal elements		formal elements	of Viewpoint	analysis /
			shutter speed		shutter speed	presentation	skills	Creating a	Creating a	of photography	of photography	of photography	in recording	presentation
			/ iso	/ iso	/ iso	skills contact		contact sheet	contact sheet		Presenting responses	Presenting responses	images	of the work of
						sheet					i coponoco			other
														photographer
														S
	W/B 31/12	W/B 07/01	W/B 14/01	W/B 21/01	W/B 28/01	W/B 04/02	W/B 11/02	W/B 25/02	W/B 04/03	W/B 11/03	W/B 18/03	W/B 25/03	W/B 01/04	W/B 08/04
Term 2														
											Still Life	Still Life	Still Life	Still Life
	Viewpoints	Viewpoints	Viewpoints	Viewpoints	Viewpoints		Viewpoints	Viewpoints	Viewpoints	Viewpoints	Studio skills	Studio skills		Studio skills
	Artist research - analysis /	Recording. Camera skills	Editing and presentation -	Recording.	Editing and	Recording.	Editing and	Recording. Camera skills	Editing and presentation	Editing and	Introduction - research - High	Introduction - research - High	Studio	Studio lighting - high key shoot
		and	evidencing	Camera skills	presentation - evidencing	Camera skills	presentation	and	presentation	presentation of final pieces	Key / Low key	Key / Low key	lighting - Low	and
	the work of	presentation of	development	and presentation	development	and presentation		presentation of		Evaluation of	lighting for still	lighting for still	key shoot and presentation	presentation of
	other	contact sheets /		of contact		of contact		contact sheets /		project work	life	life	of contact	contact sheets
	photographers	edits		sheets / edits		sheets / edits		edits					sheets	
Term 3	W/B 29/04	W/B 06/05	W/B 13/05	W/B 20/05	W/B 03/06	W/B 10/06	W/B 17/06	W/B 24/06	W/B 01/07	W/B 08/07	W/B 15/07			
	C+:11 1 :f -	C+:!! :f=	C+:!! :fe	C+:!!! ! : f =	C+:!! :fe	C+:!!! 1::fe	C+:!! :fa	C+:!! :fe	C+:!! :fa	C+:!!! ! : f =	C+:!!! ! : f =			
	Still Life	Still Life	Still Life	Still Life	Still Life	Still Life	Still Life Studio skills	Still Life	Still Life Studio skills	Still Life Studio skills	Still Life Studio skills			
	Studio skills Presentation of	Studio skills Presentation of	Studio skills Still life	Studio skills Still life	Studio skills Studio	Studio skills Studio	Presentation of	Studio skills						
		contact sheets /	photography -	photography -	photography	photography	contact sheets	Editing and presentation	Editing and presentation	Editing and presentation	Project evaluation			
		editing of	artist research -	artist research -	and lighting	and lighting	and	skills -	skills -	skills -	and review			
	responses - low	responses - high		presentation	skills - Carousel	skills - Carousel	development of	evidencing	evidencing	evidencing	and review			
	key	key	and analysis of the work of	and analysis of the work of	shoot 1	shoot 2	edits	development	development	development				
			others	others										
1														
P														



For information on assessments see additional assessment guidance Feedforward Session