Long Term Plan: Y10 Btec Performing Arts

	W/B 10/09	W/B 17/09	W/B 24/09	W/B 01/10	W/B 08/10	W/B 15/10	W/B 29/10	W/B 05/11	W/B 12/11
Term 1	Skills	Skills	Skills	Skills	Skills	Skills	Application	Application	Application
	Workshops	Workshops	Workshops	Workshops	Workshops	Workshops	of Skills in	of Skills in	of Skills in
							Rehearsal	Rehearsal	Rehearsal
	Voice Workshop 1 -	Voice Workshop 2 -	Movement Workshop 1 -	Movement Workshop 2 -	Interprative Workshop -	Interpretive Workshop 2 -	Evaltuating strengths and	Initial Read Through -	Blocking and Staging -
	Projection and Articualtion	Tone and Vocal Colour	Body Language, Facial Expression and Gesture	Dynamics, Focus and Control	Blocking and Staging	Use of Props	areas for improvement - groups and material to be selected based on evaluation	Scripts and scene selected based on previous lesson. Casting and first read through	creating a stage plan. Rehaearsing following specified blocking and staging
	W/B 31/12	W/B 07/01	W/B 14/01	W/B 21/01	W/B 28/01	W/B 04/02	W/B 11/02	W/B 25/02	W/B 04/03
	Solo	Solo	Solo	Solo	Solo	Solo			
	Performanc			Performanc		Performanc	Class	Class	Class
	e -	e -	e -	e -	e -	e -	Performanc	Performanc	Performanc
						Monologues		e Project	e Project
	What is a	What	Monologue	Rehearsal -	Final Final	Monologues	Read	Read	Read
	monologue? -	monologue	analysis and	working in	Rehearsal -	perfoamances	Through,	Through,	Through,
	Exploring	suits your	chratacer	small groups	developing	- filmed for			Script analysis
n 2	monologues through	performance style and	development - selecitng key	to peer assess.	and polishing monologue	assessment	to check comprehensio	to check	to check comprehensi
Term	choral	style allu strengths? -	words from	Improving	performance		n and	on and	on and
	perofrmance	Initial	the text and	performance	periormanoe		rehearsal of a	rehearsal of a	rehearsal of a
		selection of	completing a	based on			selected	selected	selected
		material	role on the	feedback			scene	scene	scene
			wall						
	W/B 29/04	W/B 06/05	W/B 13/05	W/B 20/05	W/B 03/06	W/B 10/06	W/B 17/06	W/B 24/06	W/B 01/07
Term 3	Class	Class	Class	Class	Reviewing	Reviewing	Reviewing	Reviewing	Reviewing
	Performanc	Performanc	Performanc	Performanc	Skills and	Skills and	Skills and	Skills and	Skills and
	e Project	e Project	e Project	e Project	Techniques	Techniques	Techniques	Techniques	Techniques
	Progress	Props,	Final and	Assessment	Performance	Performance	Performance	Self-	Self-
	Check - mini assessment	Costume and Set -	dress rehearsal -	Performance	Evaluation - Written	Evaluation - Written	Evaluation - Written	Assessment Review -	Assessment Review -
	performance	Set - considering	renearsal - practcing with			written evaluation of	written evaluation of	written	written
	with peer	and props	all props, set		final	final	final	reveiew of	reveiew of
	evaluation.	and costume	and		Performance	Performance	Performance	progress	progress
		needed for	considering					made this	made this
		the	technical					year in the	year in the
		performance	elements					development	development
			such as sound and lighting					of skills and techniques.	of skills and techniques.
			and lightling					teciniques.	teciniiques.



W/B 19/11	W/B 26/11	W/B 03/12	W/B 10/12	W/B 17/12
Application	Application	Application	Application	Application
of Skills in	of Skills in	of Skills in	of Skills in	of Skills in
Rehearsal	Rehearsal	Rehearsal	Rehearsal	Rehearsal
Devising	Development	Assesment	Assessment	Assessment -
Performance - developing	of performance	Preparation - rehearsing	Preparation - rehearsing	Mini Showcase.
performance	ideas -	the scripted	the devised	Students
based on a	selecting and	performance	performance	perform their
stimulus	refining		i e	scripted
	performance			perofrmance
	ideas from			and devised
	previous			performance
	lesson			in exam
				conditions.
W/B 11/03	W/B 18/03	W/B 25/03	W/B 01/04	W/B 08/04
AA\D TT\02	4A\D TO\D2	vv/ D ZJ/U3	vv/ D U1/U4	vv/D UO/U4
Class	Class	Class	Class	Class
Performanc	Performanc	Performanc	Performanc	Performanc
e Project	e Project	e Project	e Project	e Project
Read	Selection of	First read	First read	Refining and
Through,	performance	through and	through and	developing
Script analysis		casting - in	casting - in	performance -
to check	students into	selected	selected	continuning
comprehensi on and	groups and select extract	groups students	groups students	the rehearsal process in
rehearsal of a	from the play	decide on	decide on	small groups
selected	to prepare	characters	characters	Sman groups
scene		and begin to	and begin to	
		read through	read through	
		and rehearse	and rehearse	
		their extract	their extract	
W/B 08/07	W/B 15/07			
Reviewing	Reviewing			
Skills and	Skills and			
Techniques	Techniques			
Self-	Consolidation			
Assessment	of Written			
Review - written	portfolios and Video			
reveiew of	evidence			
progress	ready for			
made this	moderation			
year in the				
development				
of skills and				
techniques.				
1				

see aditional assessment guidance