

Long Term Plan: GCSE Art & Design Year 9



Term 1	W/B 10/09	W/B 17/09	W/B 24/09	W/B 01/10	W/B 08/10	W/B 15/10	W/B 29/10	W/B 05/11	W/B 12/11	W/B 19/11	W/B 26/11	W/B 03/12	W/B 10/12	W/B 17/12
	Baseline Drawing	Sweet Graphics project	Sweet Graphics project	Sweet Graphics project	Sweet Graphics project	Sweet Graphics project	Sweet Graphics project	Sweet Graphics project	Sweet Graphics project	Sweet Graphics project	Sweet Graphics project	Sweet Graphics project	Sweet Graphics project	Sweet Graphics project
	Baseline Drawing of an animal from a photo. Line, Tone and colour.	A4 Line pencil drawing of an arrangement of sweets.	A4 Tonal pencil drawing of an arrangement of sweets. Tone, Texture and markmaking.	A4 Coloured pencil tonal study of an arrangement of sweets. Tonal Colour.	A4 spiral markmaking techniques. Markmaking texture and tone.	A4 Biro drawing. Markmaking and the challenge of a material you can't rub out.	A3 Pen and Ink drawing. Markmaking, tone and texture and fluidity of liquid inks and water blurring of Berol pens.	A4 Small Version of final piece using water colour paint.	A2 traced drawing using carbon paper on stretched watercolour paper as detailed as possible. Start to paint.	Continue to paint large A2 painting of sweets using watercolour paint using layers of paint. Focus on large areas and shapes.	Continue to paint large A2 painting of sweets using watercolour paint using layers of paint. Focus on the style of Sarah Graham..	Continue to paint large A2 painting of sweets using watercolour paint using layers of paint. Focus on lettering and tone.	Continue to paint large A2 painting of sweets using watercolour paint using layers of paint. Focus on tonal development.	Complete the painting and then Feedforward sketchbook to refine and complete any unfinished work.
Term 2	W/B 31/12	W/B 07/01	W/B 14/01	Tone, Texture	W/B 28/01	W/B 04/02	W/B 11/02	W/B 25/02	W/B 04/03	W/B 11/03	W/B 18/03	W/B 25/03	W/B 01/04	W/B 08/04
	Day of the Dead Prints	Day of the Dead Prints	Day of the Dead Prints	Day of the Dead Prints	Day of the Dead Prints	Day of the Dead Prints	Day of the Dead Prints	Cultural Clay Pots	Cultural Clay Pots	Cultural Clay Pots	Cultural Clay Pots	Cultural Clay Pots	Cultural Clay Pots	Cultural Clay Pots
	Evaluation of the Sarah Graham project. Introduce the Day of the Dead Print Project	Double page spread of day of the dead sources. Pattern, line, decoration, line and form.	Continue with the double page spread of day of the dead sources. Pattern, line, decoration, line and form.	Design Ideas. Create at least two designs for a print. Layout and composition to create a balanced design.	Final design idea on tracing paper. Once completed transfer the design onto polyboard.	Completing the transfer and then printing the prints. Black and white on cartridge paper first. Then two-tone on sugar paper.	Continue printing to create a long series on longer paper. Extension multi-coloured and tinted. Evaluation.	Double Page Spread of Sources. Aztec and Egyptian	Double Page Spread of Sources. African and Native American Indians	Double Page Spread of Sources. Feedforward completing the DPS.	Clay pot design. 2-4 rough designs presented over 2 pages. Annotate the designs to highlight which cultures have been used.	Cultural clay pot final design. Front and Back of the design.	Cultural clay pot final design. Front and Back of the design.	Complete the cultural clay pot final design. Front and Back of the design.
Term 3	W/B 29/04	W/B 06/05	W/B 13/05	W/B 20/05	W/B 03/06	W/B 10/06	W/B 17/06	W/B 24/06	W/B 01/07	W/B 08/07	W/B 15/07			
	Cultural Clay Pots	Cultural Clay Pots	Cultural Clay Pots	Cultural Clay Pots	Cultural Clay Pots	Vanitas Still Life Project	Vanitas Still Life Project	Vanitas Still Life Project	Vanitas Still Life Project	Vanitas Still Life Project	Vanitas Still Life Project			
	Clay pot building: Main Cylinder, base and Face. Rolling crosshatching and slip joining.	Clay pot building: Main Building structural forms.	Clay pot building: Main Building structural forms. Attaching key features, carving details and add textures.	Clay pot building: Attaching key features, carving details and add textures.	Clay pot building. Refining final forms and details and textures. Add names to base. Leave to dry before firing. Evaluation.	A3 drawing of a still life arrangement.	Vanitas critical reference #1	Vanitas critical reference #2	Painting or tonal pencil A3 still life image	Painting or tonal pencil A3 still life image	Complete the Painting or tonal A3 still life image. Review of the year.			

For information on assessments see additional assessment guidance
 Feedforward Session